#### A MODERNIST CASE STUDY—THOMAS H GROOME

# Part II of the Answer to Groome's 'response' to the criticism of his theology by Eamonn Keane in A Generation Betrayed<sup>1</sup>

Thomas Groome's criticism in his paper, *Truth Betrayed*<sup>2</sup>, of Eamonn Keane's *A Generation Betrayed* continues with a series of alleged *false accusations* in four subcategories, the Blessed Trinity, Christ's Divinity and humanity, Sacraments and Priesthood and the Role of Experience in Catechesis.

#### False Accusations regarding the Blessed Trinity

Groome asserts his belief "that God is One, and yet is constituted by Three Divine Persons, distinct and equal, whom we traditionally name as Father, Son and Holy Spirit." He goes on in the paragraph following: "Essentially, Mr Keane bases his claim that I deny the Blessed Trinity on my call for 'expansive' language for God... [S]urely we need and are entitled to forge 'expansive' language for God—who is ultimately 'beyond all names'. The Bible would encourage as much with its multiple titles, metaphors and analogies for the divine... In this biblical spirit, I recommend that we 'expand' our contemporary referents for God beyond exclusively male ones. I never oppose using 'Father' for God... I simply advocate that we use more than Father and exclusively male metaphors." And in the final paragraph on the page: "[T]o only use 'Father' for God as if this term is a direct equivalent for the divine nature, is to break the First Commandment, which clearly forbids 'graven images' for God..."

Groome could hardly have better illustrated than he does here that what he is proclaiming is a religion of his own devising. Possessed of the *sensus fidelium*, Keane sees what Groome is incapable of seeing, that his whole approach is un-Catholic, and driven by material or ideological considerations.

First error: the Catholic Church is not a human thing, but a Divine thing. The head of the Catholic Church is no man, but God—Jesus Christ. It is not for Thomas H Groome, or for any Catholic—not even the Pope himself—to interfere with what God has appointed. Therefore, we do not need to, nor are we entitled to, 'forge expansive language for God'. God is not a member of our church: we are members of God's Church. It is God who establishes the Church's language.

Second error (allied with the first): God *has* given Himself a name—**Father**. That is the name by which He is to be known because that is what He is, our loving Father. How do we know that God has given Himself this name? Because God Himself has pronounced it. No where is this more clearly set forth than in the 14<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup> and

<sup>3</sup> Truth Betrayed, p. 14

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<sup>&</sup>lt;sup>1</sup> A Generation Betrayed, Hatherleigh Press, New York, 2002

<sup>&</sup>lt;sup>2</sup> A twenty seven page response to the criticism of Eamonn Keane's book on the Boston College website at http://www.bc.edu/schools/gsas/irepm/meta-elements/pdf/truthbetrayed.pdf

 $17^{\rm th}$  chapters of the Gospel of St John. Thus, in the  $14^{\rm th}$  chapter, Our Lord says to His apostles —

"I am the Way, the Truth and the Life. No one can come to the Father except through me. If you know me, you know my Father too. From this moment you know him and have see him.

. . .

"To have seen me is to have seen the Father, so how can you say, 'Let us see the Father'? Do you not believe that I am in the Father and the Father is in me? The words I say to you I do not speak as from myself: it is the Father living in me who is doing this work..."

In the course of His priestly prayer in chapter 17, Christ addresses His Father—

"I have glorified you on earth and finished the work that you gave me to do. Now, Father, it is time for you to glorify me with that glory I had with you before ever the world was. I have **made your name known** to the men you took from the world to give me...

. . .

"Holy Father, keep those you have given me **true to your name**, so that they may be one like us...

. . .

"Father, I want those you have given me to be with me where I am, so that they may always see the glory you have given me because you loved me before the foundation of the world...

. . .

"Father, righteous one, the world has not known you, but I have known you and these have known that you have sent me. I have made your name known to them, and will continue to make it known..." [emphases added]

Third error: to assert a conflict between these passages of the Gospel of St John and any passage in the Old Testament is to imply that Christ's teaching is somehow in breach of God's own commandments. This is blasphemous. Moreover, Leo XIII taught in *Providentissimus Deus*—

"[I]t is clear that that interpretation must be rejected as senseless and false which either makes inspired authors in some manner quarrel among themselves, or opposes the teaching of the Church..."<sup>4</sup>

At the root of all Groome's confusion is that he does not believe that Christ is God. We have dealt with this already in Part I of this Answer. It is the subject of his next allegation against Keane.

#### False Accusations regarding Christ's Divinity and Humanity

We have shown in Part I why Groome's rejection of the Church's ruling on 'women's ordination' involves an implicit rejection of Christ and of His Church. If Christ is God and Groome believed that He was, he could not treat in so cavalier a fashion the

<sup>&</sup>lt;sup>4</sup> Encyclical on the Study of Sacred Scripture, 18<sup>th</sup> November, 1893.

rejection by the Church—God's Church—of all possibility of the conferring of the priesthood on women. We will show at the end of this paper how his arrogance over the ruling of the Congregation for the Doctrine of the Faith on the motu proprio of Pope John Paul II, *Ordinatio Sacerdotalis*, places him squarely within a proposition condemned as Modernist by the Church.

Groome refuses assent to what the Church teaches on any number of issues. It follows, as St Thomas says, that he does not adhere to the teaching of the Church as to an infallible rule. Rather the belief he proclaims is "only a kind of opinion in accordance with his own will". He knows better than the Church! The peril for those who read his writings is that they may think that what he is mouthing is the Catholic faith. It is not! He may *say* that he believes that Christ is God, but his actions betray him.

# False Accusations regarding the Sacraments and the Priesthood

Groome attacks Keane for accusing him "falsely... of rejecting 'the objectively and historically efficacious realism of Catholic sacramental worship.'" He details the places in his works where he has set forth "a very traditional and orthodox theology" relating to the sacraments. He insists "I accept, and never state otherwise, the teaching of Vatican II, that 'priests, by the anointing of the Holy Spirit are marked with a special character and are so configured to Christ the Priest that they can act in the person of Christ the Head." Groome asserts that, with his emphasis on the subject in *A Generation Betrayed*, Keane gives the impression that Groome denies the dogma of the Real Presence of Christ in the Eucharist. Groome feels the agony of the implication:

"This, I must confess, is one of his most personally hurtful instances of his calumny. When I receive the Eucharist as I do every Sunday and frequently during the week, I deeply believe I am receiving the body and blood of Jesus Christ; I prepare myself and make a thanksgiving that reflects this profession of faith." <sup>5</sup>

This all sounds utterly Catholic. Are we to take him seriously? The dilemma thrown up illustrates well the difficulties Catholics have in dealing with the Modernist virus. The Modernist sees no difficulty in saying one thing one day, and contradicting himself the next. We showed in Part I of this Answer<sup>6</sup> that Groome endorses the following opinion of Raymond Brown: "The affirmation that all the bishops of the early Christian church could trace their appointments or ordinations to the apostles is simply without proof." Groome says in the same place: "As already noted, the function of bishop as we might recognise it today, did not begin until the second century. Equating apostle with bishop (and indeed apostle with sacerdotal function, see note 27) is not in the first century; nowhere in the New Testament is Peter referred to as a bishop..." In the footnote 27 he refers to, he quotes in support of his view the opinion of Kenan B. Osborne as follows: "In spite of the long tradition of this view, contemporary scholars find no basis for such an interpretation. In other words, Jesus did not ordain the apostles (disciples) at this final supper to be 'priests', giving them thereby the power to celebrate the eucharist."

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<sup>&</sup>lt;sup>5</sup> Truth Betrayed, p. 16

<sup>&</sup>lt;sup>6</sup> Thomas H Groome, A Modernist Heretic, at p. 14. See http://www.superflumina.org/PDF files/Groome 1 modernist.pdf

When he claims—"I accept, and never state otherwise, the teaching of Vatican II, that 'priests, by the anointing of the Holy Spirit are marked with a special character and are so configured to Christ the Priest that they can act in the person of Christ the Head.""—who could believe him? It is a Modernist gambit to be literally correct in what he says, while adhering to an opinion which contradicts what he says. Perhaps Groome never does "state" otherwise; but he does not hesitate to let others do the "stating" for him. Again, he may "accept" what Vatican II says here after his own fashion, but what he holds is not what the Catholic Church holds.

The Modernist apes the Catholic faith while he is busy proclaiming something different. He *acts* like a Catholic. He may even *think* he is a Catholic. But his practice of Catholicism is always infected with a subjectivist gloss. When Groome says, "I deeply believe I am receiving the body and blood of Jesus Christ", does he mean what he is saying as a faithful Catholic means it? It is not possible. He cannot reject the Church's teaching that Our Lord ordained the apostles priests (and thereby gave them the power to confect the Eucharist) and, at the same time, "deeply believe" that he is "receiving the body and blood of Jesus Christ". If no power was given to the apostles, there was no power they could convey by ordination to their successors. The "deep belief" he expresses is not a Catholic belief then, but something of his own contriving, "only a kind of opinion in accordance with his own will", as St Thomas says. He is aping the Catholic position, for his own purposes.

#### False Accusations regarding the Role of Experience in Catechesis

Groome accuses Keane of claiming that "in catechetics I give priority to people's own experience over the truths of Catholic faith". This allegation relates to Groome's praxis thesis. It has been addressed in the First Part of the Answer to Groome's 'response' and in the paper published on this website, *Questions for Catholic Parents in Parramatta*7. Groome is an apparatchik of the Hegelian/Marxist school of dialectic. His idea of praxis is driven by their dialectic theory—thesis, antithesis, synthesis. He cannot think outside the square. This is not intellectual activity, but mind training in the Marxist mould. The teaching of the Church is always corrupted when subjected to his 'praxis'. Keane's analysis is correct.

Having exhausted this list, Groome turns to another category of allegations.

# Allegations of Guilt by Association and Implication

Groome lists five instances.

I. The first involves the most serious issue of abortion. Groome says that Keane implies that he favours abortion. "Abortion," Groome says, "is a moral issue on which I have remained most conservative all my life. I favor the repeal of Roe V Wade..." He is notably stronger in the expression of his condemnation of partial-birth abortion. "I abhor the very notion of partial-birth abortion."

<sup>&</sup>lt;sup>7</sup> http://superflumina.org/groome.html

He criticises Msgr Michael Wrenn, who wrote the *Foreword* to Keane's book, for associating him with a recommendation in a teachers manual published by Groome's publishers, Sadlier Publishing Co of New York, that Fr Robert Drinan S J, a former member of the US Congress, was a suitable model for a student research task on a "good Christian and citizen". Drinan had consistently, according to Msgr Wrenn, voted in favour of abortion legislation in the lower house of Congress. Groome says that though he was the primary author of the student text, he had no part in writing the teachers guide.

He criticises Keane in these terms—"[B]y constantly associating me with Elisabeth Schussler Fiorenza, while lamenting her 'trenchant support for abortion on demand'... Mr Keane infers that I support abortion as well." Keane criticises Schussler Fiorenza primarily for her Feminist ideology and for subjecting Sacred Scripture to its odious tenets. Her stance on abortion is only part of her obsession with Feminism. Groome shares this obsession. This is the passage in Keane's work of which Groome is critical—

"The fact that [Schussler Fiorenza] has used passages from St Matthew's Gospel in an attempt to lend a spiritual gloss to her trenchant support for abortion on demand, has not in the least deterred Groome from referring to her as a 'great Scripture scholar'."8

Keane is not inferring here that Groome supports abortion. He is criticising his judgment. That being said, it is notorious that those who accept the tenets of Feminism accept also as part of its assertion of 'women's rights' that a woman is entitled to abort her unborn child at will. Where has Groome spelt out his opposition to this logical consequence? He would hardly have refrained from indicating where in this 'response' if he had ever done so. And, if he has never done so, why should not the maxim *qui tacet consentire* apply?

The same answer should be made to Groome's allegation that Keane has effected a similar inference by drawing attention to Groome's praise of Carol Gilligan's contribution to relativistic moral discourse when she, too, advocates abortion. Groome cannot complain. The old saw has it: "Lie down with dogs, and you'll get up with fleas."

II. Next Groome says that Keane implies that he is opposed to rational discourse when he quotes Pope John Paul II in *Fides et Ratio* as lamenting "a resurgence of fideism". But Groome quotes selectively here. The paragraph of Keane's text which he criticises concludes with this—

"The Holy Father added that 'one currently widespread symptom of this fideistic tendency is a 'biblicism' which tends to make the reading and exegesis of Sacred Scripture the sole criterion of truth', with the consequence that 'the word of God is

<sup>&</sup>lt;sup>8</sup> A Generation Betrayed, p. 4

<sup>&</sup>lt;sup>9</sup> 'He who is silent consents.'

identified with Sacred Scripture alone, thus eliminating the doctrine of the Church."10

Keane's shaft is well directed. Groome's Modernistic aim is to reinterpret Sacred Scripture along lines laid down by himself and other Catholic 'academics' and to diminish, if not eliminate, the doctrine of the Church. And there is a sort of fideism (faith only) promoted, a Modernist faith, to which rational discourse must give way.

III. Groome's third instance: Keane implies, he says, that he denies the divine origin of the hierarchical nature of the Church, or the proof of this from the threefold dignity of Christ as Priest, Prophet and King.<sup>11</sup> (It is not clear whether he is asserting that he accepts the divine origin, or that he accepts the proof, or both.) We have set forth in Part I of this Answer the proofs of Groome's denial—

- that the bishops are the direct successors of the Apostles;
- that Christ consecrated the Apostles priests;
- that the Pope has absolute authority to bind the Church;
- that the Pope is the direct successor of St Peter; and,
- that Christ was fully God as well as fully man.

If Christ is not God, the Church has no Divine Head and any assertion of his headship (in which the Pope shares as His Vicar) is a lie. Lacking any Divine authority, then, the Church could not insist on the devolution of power from one source. The other doctrinal denials, all subsidiary to this essential one, reinforce his denial of the Church's hierarchical nature.

But there is more than this to demonstrate that what Groome asserts is not what he believes. The ideology of Feminism, with which he is besotted, denies the headship of the father in the family. To be true to its own silly principles, it must deny that the Pope is the (visible) head of the Church, or that Christ is the Church's (invisible) Head.

As an aside in this debate, Groome insists that the assertion of Christ as priest, prophet and king was first expounded not by the Church, but by the Protestant, John Calvin. This is nonsense. Christ revealed Himself in these three offices when He said, "I am the Way, the Truth and the Life". The doctrine is well set out in Sheehan—

"By His Incarnation, God the Son is constituted the one Mediator between God and man. As Mediator, He holds a threefold office: that of High Priest, Prophet, and King. Our Divine Redeemer Himself declared His threefold mission..."12

IV. This is Groome's next attack—

<sup>&</sup>lt;sup>10</sup> A Generation Betrayed, p. 23

<sup>&</sup>lt;sup>11</sup> Ibid, chapter 6 (pp. 106-143), and the general assertion on p. 107.

<sup>&</sup>lt;sup>12</sup> Fourth edition revised and edited by Fr P. M. Joseph, (St Austin Press, London, 2001) pp. 387 et seq.

"In Ch 9, Mr Keane launches into a critique of a number of ancient heresies like Gnosticism, Arianism, Manichaeism, etc. posturing that he is now defending the one true faith against similar heresies by myself. No fair minded and trained Catholic theologian has ever or would ever accuse me of such heresies; they would have no grounds."

Keane says—"Groome's and Fiorenza's multi-faceted assault upon Catholic doctrine is in many respects expressive of resurgent heresies which plagued the early Church." In his encyclical *Pascendi*<sup>13</sup>, Pius X went further. He showed how by its very nature Modernism provides the ground in which every other heresy can flourish. This led him to describe Modernism as "the synthesis of all heresies".

The ancient heresies were relatively honest. **Arius**, for instance, denied that Christ was God. 'The greatest of God's creatures,' he said, 'but not God'. **Nestorius**, denied that Mary was the Mother of God. 'Mother of Christ,' he said, 'but not Mother of God.' **Pelagius**, who denied the effects of original sin, taught that man could get to heaven by his own powers. With the heresy that each proclaimed, everyone knew where they stood. You either followed the Church and—provided you remained in the state of Grace—you went to heaven; or you followed the heretic of your choice and went to Hell.

But the Modernist heresy is more subtle, more deep rooted; more insidious. It does not tackle the faith immediately at the level of doctrine. It starts further back. It attacks our knowledge of reality. It says: "We simply cannot know whether anything exists beyond our senses. All assertions of God and of 'divine revelations', then, must be reduced to the level of what our senses tell us; that is, reduced to material impressions, or imaginations. All the so-called 'revelations' of God are really only assertions by individuals of what they *thought* was revealed; all the miracles are only concoctions by later 'believers' of perfectly explicable natural events. The 'revelations' were not really revealed; the 'miracles' did not really occur. These things not really being true, the best that can be said is that for those who believe in them, they are 'true for them'."

In short, Modernism applies to religion the philosophical subjectivism of Modern philosophy whose fundamental thesis is that we cannot truly know reality. It removes the objective—the rationally conclusive, if unsensible—immensity of Almighty God who gives both essence and existence to all of creation, and replaces it with a common subjective conception of 'God' to give comfort to the religiously inclined. It guts religion of the supernatural, reducing it to the merely natural and denying, if it should be necessary, all Divine interventions that cannot be explained naturally.

How does Modernism arrive at the positions of heretics like Arius, Nestorius and Pelagius then? The Modernist argues along these lines—

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<sup>&</sup>lt;sup>13</sup> 8<sup>th</sup> September, 1907

"Christ was an extraordinary man, nothing more. That he is asserted to be 'of one being with the Father', God from God, light from light', is merely the gloss of faith which has been imposed on the historical Christ by religious sentiment down the centuries. It is not true: or, more correctly, it is a truth of faith, but it is not historically true. And just as Christ was not really God, neither can his mother be said to be 'mother of God', though we can call her that if it appeals to our religious sentiments. The same goes for the doctrine of 'original sin', and of the 'redemption' of the human race by Christ. These, too, are only sentimental additions, glosses that have been added down the centuries to the original teachings of Christ, who was just an ordinary man like you or me."

The Modernist is a gnostic; he is *someone who knows better*. He brings to the truths revealed by God and expounded by His Holy Church a higher knowledge—the knowledge that all the assertions of the supernatural are nothing but a phantasmagoria. He wants to deliver Catholics from these delusions to which he knows they are a prey but he knows also that he cannot confront them openly, so he leads them by gentle paths away from their folly, taking Catholic words and expressions and giving them his own poisonous bent. *So he never, or rarely, says these things that he believes out loud!* 

#### Concerns For Keane's Orthodoxy: Groome 'Defends' His Own Positions

Groome next addresses Eamonn Keane's Catholic faith and expresses his concerns for Keane's orthodoxy. We have dealt with, and answered, what he has to say here in Part I of this Answer.

Groome then turns to defend his own work in contemporary catechetical education, summarised in the category of his own invention, *Shared Christian Praxis*. He writes: "The Second Vatican Council lamented... the separation that Catholics make between their faith and their life... [I]n many ways, my core commitment as a Catholic catechist over the years has been to bridge this gap and to help myself and others to integrate the two—life and faith—into lived Christian faith." The sentiments are certainly noble. If only he had started from a Catholic position, his efforts to guide the young might have achieved great good instead of the manifold harm to the faith that in fact they have worked.

That he started from a Modernist, and not a Catholic, position may be seen in an interchange between him and Msgr Michael Wrenn reported by Wrenn in his *Foreword* to Keane's book. Wrenn relates that he discussed with the young Fr. Thomas Groome, at St Joseph's Seminary, Dunwoodie, some time in the mid 1970s Groome's doctoral thesis aimed, according to Wrenn, "at translating Liberation Theology concerns into Catechetical methodology." Wrenn says he attempted to convince Fr. Groome that what he was proposing had scant reference to the (1971) General Catechetical Directory or to the US bishops' authoritative document on catechetics. Groome's reported reaction to his advice was a classical Modernist utterance: "You know, Michael, the problem with you is that you still believe in the myths which you learned when you sat on your father's knee and your mother's lap." <sup>15</sup>

<sup>&</sup>lt;sup>14</sup> Truth Betrayed, pp. 20-1

A Generation Betrayed, pp. xiii-xiv

Groome was a Modernist from the start. Perhaps he came to the priesthood from a Marxist cadre, determined to infiltrate and subvert the faith from within. He chose to renounce his priesthood, however, and after doing so, showed another characteristic of the Modernist-disobedience. Msgr Wrenn relates-

"Tom Groome would subsequently leave the priesthood, seek laicization and serve as a Professor of Religious Education at the Jesuit Boston College-in direct contravention of the rescript for laicization which forbids former priests from teaching religion at any level."16

While Groome addresses other allegations by Wrenn in his 'response' to Eamonn Keane in *Truth Betrayed*, he is silent on this one.

Groome then essays a defence of his position on women's 'ordination'. We have addressed his position on this issue adequately in Part I of this Answer and need say no more. He concludes his 'response' with a pious hope that Eamonn Keane will "try and undo the damage he has done, not just to me but to the whole movement of contemporary catechesis. I express this sentiment out of Christian charity..."17 He cites the Baltimore Catechism in support of his call to Keane to repent lest he "place in jeopardy his eternal welfare." Anyone who did not know better, would gather from this apparent exercise in charity that Groome was a Catholic.

### **Eamonn Keane's Timely Study**

In writing his attack on Groome and his methodology in A Generation Betrayed, Eamonn Keane has performed a service for the Catholic Church and for her members that ought to have been performed by a body of the Church's bishops or by the heads of the relevant Dicasteries in Rome. He has not been assisted by an almost universal silence from those sworn to uphold the claims of God's Holy Church. He has dealt at the level of doctrine with one whose heresy is replicated by innumerable Catholic academics around the world. He deals with that thing—the heresy of Modernism—only once in his book to deprecate a statement, critical of Pius X's initiative in isolating the evil, in one of the Parramatta Diocese's religious education curriculum documents.<sup>18</sup> But that thing, the heresy of Modernism, is the rot at the heart of Groome's whole teaching and mentality.

Groome's allegations of calumny against Keane in his 'response' are untrue. The whole exercise, by trying to turn the attack, is designed to disguise the fact that what Groome is proclaiming is heresy, not Catholicism.

# Modernism-A Final Word

Pius X identified the underlying evil in Modernism as follows—

<sup>&</sup>lt;sup>16</sup> A Generation Betrayed, p. xiv

<sup>&</sup>lt;sup>17</sup> Truth Betrayed, p. 26

A Generation Betrayed, pp. 277-8. Keane goes on in the pages that follow to explore an analysis of the Church's doctrine and Sacred Scripture which is typically Modernist.

"[P]ride sits in Modernism as in its own house, finding sustenance everywhere in its doctrines and lurking in its every aspect. It is pride which fills Modernists with that self-assurance by which they consider themselves and which they pose as the rule for all. It is pride which puffs them up with all that vainglory which allows them to regard themselves as the sole possessors of knowledge, and makes them say, elated and inflated with presumption, 'We are not as the rest of men,' and which, lest they should seem as other men, leads them to embrace and to devise novelties even of the most absurd kind. It is pride which rouses in them the spirit of disobedience and causes them to demand a compromise between authority and liberty. It is owing to their pride that they seek to be the reformers of others while they forget to reform themselves, and that they are found to be utterly wanting in respect for authority, even for the supreme authority..."

Consistent with his Modernist arrogance, Groome consistently appeals in his long complaint against Keane, not to the Magisterium of the Church, but to the 'magisterium' of 'Catholic' academia which he cites, varyingly, as: "the mainstream Catholic position" (p. 4); "no trained Catholic theologian" (p. 7); "no fair minded and trained Catholic theologian" (p. 18); "no competent Catholic scholar—left, right or center"; "the present state of scholarship"; "scholarship" (p. 19); or, "[no] contemporary Catholic scripture scholar" (p. 25).

Modernism is a hydra-headed monster. Its followers adopt differing attitudes about different aspects of the true faith. All Modernists, however, have the common characteristic of reducing the supernatural to the natural; of replacing the objective with the subjective. On 3<sup>rd</sup> July 1907, in the Syllabus *Lamentabili*, the Church condemned as Modernist, 65 propositions. Groome falls foul of at least nine of them. These are the nine:

- 3. From the ecclesiastical judgments and censures passed against free and more scientific exegesis, one can conclude that the Faith the Church proposes contradicts history and that the Catholic teaching cannot really be reconciled with the true origins of the Christian religion.
- 4. Even by dogmatic definitions the Church's magisterium cannot determine the genuine sense of the Sacred Scriptures.
- 8. They are free from all blame who treat lightly the condemnations passed by the Sacred Congregations of the Index or by the Roman Congregations.
- 11. Divine inspiration does not extend to all of Sacred Scriptures so that it renders its parts, each and every one, free from every error.
- 12. If he wishes to apply himself usefully to Biblical studies, the exegete must first put aside all preconceived opinions about the supernatural origin of Sacred Scripture and interpret it the same as any other merely human document.
- 19. Heterodox exegetes have expressed the true sense of the Scriptures more faithfully than Catholic exegetes.

- 21. Revelation, constituting the object of the Catholic faith, was not completed with the Apostles.
- 35. Christ did not always possess the consciousness of His Messianic dignity.
- 49. When the Christian supper gradually assumed the nature of a liturgical action those who customarily presided over the supper acquired the sacerdotal character.

A dead dog looks like a dog, but it is only the shell, only the appearance, of what once was a dog. The same goes for Modernism. It looks like Catholicism, but it is only the shell, only the appearance of what once was Catholicism. Its followers may mouth certain of the sentiments of Catholicism, but they are not Catholics.

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Nothing Thomas H Groome has said in his 'response', *Truth Betrayed*, to the studied criticism of his works conducted by Eamonn Keane in his book *A Generation Betrayed* has borne out his allegation of calumny against Keane. Nor has it proven any other failure in charity by Keane towards him. His 'response' has only served to show how right was Keane's criticism of his flawed approach to the Catholic faith and how perilous it is for anyone to take his assertions of fidelity to the Church of Jesus Christ seriously.

Michael Baker 21<sup>st</sup> August 2006—*St Pius X*